



# Wyoming Supplement

## Fashion Revue

### Construction

Each youth will need the following for the Fashion Revue.

#### Fashion Revue Construction Checklist

- County Fashion Revue Narration Script**
  - Please keep to **five** lines, and use most of the space to describe your outfit and the project.
- County Fashion Revue Form for Constructed Garment**
  - Please carefully read and completely answer each question.
  - There are two sheets to this form (or **one** sheet front and back)
- County Fashion Revue Construction Evaluation**
  - The judges will use this for scoring. **DO NOT** include with the application. It is for your information.





# County Fashion Revue Narration Script

Please write a short narration about your garment. Include such things as a description of the outfit, cost, years in 4-H, future career plans, etc., and this year's theme. The script should be approximately 20 seconds long when read (about 50 words). Use third person – i.e. “Brenda is wearing...” or “she plans to...” This narration will be used at the public fashion revue. Type or neatly print within the space below.

**Constructed-to-Wear**

**Buymanship**

Name: \_\_\_\_\_ County: \_\_\_\_\_

Pronunciation of name: \_\_\_\_\_

1.	
2.	
3.	
4.	
5.	



# County Fashion Revue Form for Constructed Garment

Name: \_\_\_\_\_

Junior, Intermediate, or Senior: \_\_\_\_\_

Years in sewing project: \_\_\_\_\_ Project unit: \_\_\_\_\_

1. General description of outfit:

2. Estimated hours spent sewing garment: \_\_\_\_\_

3. Occasion(s) where outfit will be worn:

4. Number of constructed pieces (i.e. vest, shirt, pants, etc): \_\_\_\_\_

**Piece #1** \_\_\_\_\_ Fiber \_\_\_\_\_ Color \_\_\_\_\_ Trim \_\_\_\_\_

Type of interfacing \_\_\_\_\_ Pattern company and No. \_\_\_\_\_

**Piece #2** \_\_\_\_\_ Fiber \_\_\_\_\_ Color \_\_\_\_\_ Trim \_\_\_\_\_

Type of interfacing \_\_\_\_\_ Pattern company and No. \_\_\_\_\_

**Piece #3** \_\_\_\_\_ Fiber \_\_\_\_\_ Color \_\_\_\_\_ Trim \_\_\_\_\_

Type of interfacing \_\_\_\_\_ Pattern company and No. \_\_\_\_\_

**Piece #4** \_\_\_\_\_ Fiber \_\_\_\_\_ Color \_\_\_\_\_ Trim \_\_\_\_\_

Type of interfacing \_\_\_\_\_ Pattern company and No. \_\_\_\_\_

5. Other garments in wardrobe that can be worn with this constructed item(s):

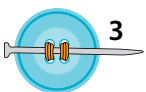
6. List three new things you learned in the sewing construction project this year:

a.

b.

c.

**Fabric samples for  
constructed garments**  
*[Please attach  
2-inch by 3-inch  
fabric samples.  
Layer if necessary.]*





## County Fashion Revue Form for Constructed Garment

**Photograph information:** Attach a color photograph of the front and the back of you in your outfit with the accessories you plan to wear in the Fashion Revue on back top left corner as directed.

### Color Photo - Front View Attach Here

[Attach color photograph of a front view of you in your outfit with accessories you plan to wear in 4-H Fashion Revue.]

### Color Photo - Back View Attach Here

[Attach color photograph of a back view of you in your outfit with accessories you plan to wear in 4-H Fashion Revue.]



# County Fashion Revue Construction Evaluation

Name: \_\_\_\_\_

Junior, Intermediate, or Senior: \_\_\_\_\_

APPEARANCE, PRESENTATION, AND FIT SCORE	Improvement needed	Meets expectations	Excellent	Outstanding	Comments:
Fit of garment					
Construction as it relates to appearance on model					
Proper press and care of garment					
Overall appearance					
Poise and ease of modeling					
Modeling walk and turns					
DESIGN AND FASHION SCORE	I	M	E	O	Comments:
Design creativity					
Fashion sense					
Accessories for garment					Shoes Hosiery Jewelry Belts Scarves
KNOWLEDGE SCORE	I	M	E	O	Comments:
Ability to communicate					
Fabric and fibers					
Care					
Construction techniques					
Choice of project/garments/wardrobe					

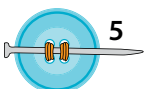
**Additional Comments:**

Improvement needed = White

Meets expectations = Red

Excellent = Blue

Outstanding = Purple



# Buymanship

## Buymanship Checklist

Each youth will need the following for the buymanship project.

### **Buymanship Portfolio**

Please carefully read Buymanship Portfolio Questions and completely answer all pertinent questions.

The following order should be used when completing your portfolio:

### **The Portfolio Checklist**

- Buymanship Portfolio Cover Sheet
- County Fashion Revue Form for Buymanship Garment
- Complete either Form 1A or 1B
- If applicable, use Form 2 – Cost Comparison of Recycled and/or Embellished Garment
- Buymanship Portfolio Questions answered
  - Judges will be looking for the answers to pertinent questions for your project in the portfolio.
  - How you display the answers is your choice.
- County Fashion Revue Buymanship Evaluation
  - The judges will use this for scoring. **DO NOT** include with the application. It is for your information.





# Buymanship Portfolio

Name: \_\_\_\_\_

County \_\_\_\_\_

Junior, Intermediate, or Senior: \_\_\_\_\_

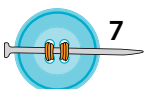
## BUYMANSHIP Portfolio Cover Sheet

Years in project: \_\_\_\_\_

General description of item(s):

Item(s) where purchased (retail store, catalog, made by another person, etc.) and date of purchase:

In your packet have a color photograph of your item(s).





# County Fashion Revue Form for Buymanship Garment

Name: \_\_\_\_\_

Junior, Intermediate, or Senior: \_\_\_\_\_

Years in clothing project: \_\_\_\_\_

1. General description of outfit: \_\_\_\_\_

2. Complete the Buymanship Exhibit Sheet.

3. If applicable, complete the Cost Comparison of Recycled and/or Embellished Garment Sheet.

4. What accessories already owned will you wear with the outfit: \_\_\_\_\_

5. Total number of accessories purchased for the outfit (i.e. jewelry, shoes , etc):

Piece #1 \_\_\_\_\_ Cost \_\_\_\_\_

Piece #2 \_\_\_\_\_ Cost \_\_\_\_\_

Piece #3 \_\_\_\_\_ Cost \_\_\_\_\_

Piece #4 \_\_\_\_\_ Cost \_\_\_\_\_

6. Occasion(s) where outfit will be worn: \_\_\_\_\_

7. How does this garment(s) fit into your current wardrobe:

8. Why did you choose this style of garment(s), and how does it fit into your lifestyle or personal style?

9. Do you believe your outfit will wear well? \_\_\_\_\_ Why or why not?

10. Are you satisfied with the purchase(s)? \_\_\_\_\_ Why or why not?

11. What goals, plans, or ideas did you have in mind before you began your search for this outfit?

How did your plans change as your search went on?

12. List three new things you learned in the Fabric and Fashion Buymanship project this year:

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_





# County Fashion Revue Form for Buymanship Garment

Name: \_\_\_\_\_

County \_\_\_\_\_

Junior, Intermediate, or Senior: \_\_\_\_\_

**Photograph information:** Attach a color photograph of the front and the back of you in your outfit with the accessories you plan to wear in the Fashion Revue.

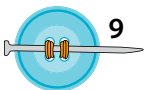
## Color Photo - Front View Attach Here

[Attach color photograph of a front view of you in your outfit with accessories you plan to wear in 4-H Fashion Revue.]

## Color Photo - Back View Attach Here

[Attach color photograph of a back view of you in your outfit with accessories you plan to wear in 4-H Fashion Revue.]

UNIVERSITY  
OF WYOMING





# Buymanship Garment Exhibit Sheet

## Form 1A

Name: \_\_\_\_\_

Number of years in 4-H: \_\_\_\_\_

County \_\_\_\_\_

Number of years in Buymanship: \_\_\_\_\_

Type of garment: \_\_\_\_\_

Complete the following chart with comparable garments.

Attach receipts of garment purchased and additional information if needed.

	<i>Garment 1</i>	<i>Garment 2</i>	<i>Garment 3</i>
Name and type of store (i.e., catalog, discount, Internet, specialty)			
Cost			
Return policy			
Fabric fiber and finish (See fact sheet I-1 <i>Sewing Glossary</i> in resource section)			
Colors available			
Quality (seams, hems, grain, stitch length, etc.)			
Special construction features			
Fit on you			
Other considerations			



# Buymanship Exhibit Sheet Form 1B

Name: \_\_\_\_\_

Number of years in 4-H: \_\_\_\_\_

County \_\_\_\_\_

Number of years in Buymanship: \_\_\_\_\_

Type of item: \_\_\_\_\_

Complete the following chart with comparable items.  
Attach receipts of items purchased and additional information if needed.

	<i>Item 1</i>	<i>Item 2</i>	<i>Item 3</i>
Name and type of store (i.e., catalog, discount, Internet, specialty)			
Brand of item			
Cost			
Return policy			
Colors available			
Quality of item			
Purpose of use			
Cost of cleaning, if applicable			
Special features			
Other considerations			



# Cost Comparison of Recycled and/or Embellished Item Sheet Form 2

*Description of original garment and final project.*

**Figure value and savings in recycling clothing:**

Original Item	
Present value of old garment (if any)	
Cost of materials for redesigning (buttons, etc.)	
Labor value: _____ hours at _____ per hour	
Total cost of recycled garment	

Total Cost of Recycled Item	
Approximate cost of similar new garment	
Less cost of recycled garment (see last box of Original Garment)	
Amount saved by recycling this garment	

# Buymanship Portfolio Questions

Put the Buymanship Portfolio Cover Sheet in the front of your portfolio. Make sure all pertinent information from below is in the packet. Answer those questions applicable to your project. This is only a guide.

1. Why did you choose to purchase this item? Was brand a consideration?
2. Name and type of store/source of item. What is their return policy?
3. What steps did you take to choose your item?
4. What plans or ideas did you have in mind before you began your search?
5. How did your plans change? Why?
6. What drew you to this item?
7. Where did you first see this item?
8. Where else did you look for the item?
9. Why did you choose this item?
- 10A. Why did you decide to buy this item rather than sew it yourself or have someone else sew it for you?  

OR
- 10B. Why did you decide to have someone else sew this item rather than sew it yourself or buy the outfit from a retail store?
11. Why did you choose this style of item?
12. How does this item fit into your lifestyle or your personal style?
13. How much did you pay for this item? Did you compare with other items/brands? Describe.
14. Do you feel you made a “good buy”? Why?
15. What did you learn from your project?
16. Did you have to have your item altered in any way? How and why?
17. Does your decision reflect the quality of your choice? Give reasons for your decision.
18. How do you care for this item? (Washing instructions, iron instructions, etc.)
19. What type of fabric did you choose for the item?
20. Do you think your item fits into current fashion styles? Give reasons for your decision.
21. Why did you choose the color you did?
22. What accessories have you chosen for this item?
23. How much did your accessories cost?
24. Why did you choose the accessories you did for the item?
25. Why is it important to try to obtain the best buy for the best quality?
26. Rate the quality of the item. Give specific reasons for the rating.
27. How long did you spend picking out the item?
28. How long did it take to accessorize the item?
29. If you could change one thing about this item, what would it be?
30. Is there anything about this item you were dissatisfied about but couldn’t change?
31. Did the item turn out as planned?
32. List three new things you learned in the Buymanship project this year.

Please make sure the portfolio has the information which illustrates and highlights your consumer sensibility.



# County Fashion Revue Buymanship Evaluation

Name: \_\_\_\_\_

Junior, Intermediate, or Senior: \_\_\_\_\_

	Improvement needed	Meets expectations	Excellent	Outstanding	
<b>MODELING SCORE</b>					<b>Comments:</b>
Fit of garment					
Neatness of garment					
Accessories for garment					Shoes _____ Hosiery _____ Jewelry _____ Belts _____ Scarves _____
Poise and ease of modeling					
Modeling walk and turns					
<b>INTERVIEW SCORE</b>	I	M	E	O	<b>Comments:</b>
Knowledge gained					
Wardrobe planning					
Comparison shopping					
Resource identification (Understanding of buymanship or consumer opportunities/resources)					
Care of garment					
Alterations and/or embellishments					
<b>PORTFOLIO</b>	I	M	E	O	<b>Comments:</b>
Description of project					
Neatness					Easy to read _____ Spelling _____ Grammar _____
Completeness					Project description _____ Wardrobe plan _____ Budget _____ Resources _____ Comparisons _____
Creativity					

**Additional Comments:**  
 Improvement needed = White  
 Meets expectations = Red  
 Excellent = Blue  
 Outstanding = Purple